

Alyssa Ridder

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@alyssamridder

Curriculum Vitae

EDUCATION

Degrees

- MFA** Theatre, Emphasis in Costume Design, School of Theatre, The Pennsylvania State University, University Park, PA, 2021.
Monograph: *Who Am I: Transfiguring Identity through Costume* in *Les Misérables*.
Studied under: Richard St Clair; Charlene Gross; Laura Robinson; Milagros Ponce de León; Daniel Robinson; Dr. Jeanmarie Higgins; Sebastian Trainor.
C-PAD Academy: Teaching the Arts in Face to Face and Online Spaces, Center for Pedagogy in Arts and Design, Spring 2020
- BA** Theatre Design and Technology, George Fox University, Newberg, OR, 2015.
Studied under: Bryan Boyd, Rhett Luedtke, Sandra Kaufman, Kimberly Hergert.
- AA** Oregon Transfer Degree, Clackamas Community College, Oregon City, OR, 2013.

ACADEMIC APPOINTMENTS

Graduate Assistant, The Pennsylvania State University, State College, PA
School of Theatre, 2018 - present

Adjunct Professor, George Fox University, Newberg, OR
Department of Art and Design, 2017

COSTUME DESIGN

| | | | |
|------|--|------------------------------|-------------------|
| 2021 | <i>The Last Five Years</i> | Penn State University | Jennifer Delac |
| 2021 | <i>Seawall</i> | Penn State University | Alison Morooney |
| 2021 | <i>Crazy For You (Canceled for COVID-19)</i> | Penn State University | Susan Schulman |
| 2020 | <i>Coleridge Interrupted</i> | Penn State University | Alexander Gelman |
| 2019 | <i>A Little Night Music</i> | Penn State University | Phillip Fazio |
| 2018 | <i>Girl in the Red Corner</i> | Defunkt | Paul Angelo |
| 2018 | <i>Watsonville: Some Place Not Here</i> | Milagro Theatre | Elizabeth Hoffman |
| 2018 | <i>Our Town</i> | George Fox University | Cristi Miles |
| 2017 | <i>The Fantasticks</i> | Metropolitan Performing Arts | Paul Angelo |
| 2017 | <i>Godspell</i> | Broadway Rose | Isaac Lamb |
| 2017 | <i>Snow White</i> | Broadway Rose | Joe Theissen |
| 2017 | <i>Sunday in the Park with George</i> | George Fox University | Rhett Luedtke |

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|------|--------------------------------------|--|---------------------------------|-----------------|
| 2016 | <i>The Mystery of Edwin Drood</i> | | Metropolitan Performing Arts | Live Genise |
| 2016 | <i>The Balkan Women</i> | | George Fox University | Cambria Herrera |
| 2016 | <i>Dogfight</i> | | Staged! Musical Theatre Company | Paul Angelo |
| 2015 | <i>These Shining Lives</i> | | George Fox University | Rhett Luedtke |
| 2015 | <i>Eleemosynary</i> | | George Fox University | Cambria Herrera |
| 2014 | <i>A Midsummer Night's Dream</i> | | Staged! Musical Theatre Company | Andres Alcala |
| 2014 | <i>Shrek the Musical</i> | | Staged! Musical Theatre Company | Paul Angelo |
| 2014 | <i>The Game's Afoot</i> | | George Fox University | Rhett Luedtke |
| 2013 | <i>Third and Oak: The Laundromat</i> | | George Fox University | Cambria Herrera |

ASSISTANT COSTUME DESIGN

| | | | | |
|------|----------------------------|----------------|----------------------------|-------------------|
| 2020 | <i>A Gentleman's Guide</i> | Charlene Gross | Florida Rep Theatre | Jason Parrish |
| 2018 | <i>Clybourne Park</i> | Charlene Gross | Penn State University | Steve Broadnax |
| 2018 | <i>Legally Blonde</i> | Austin Rausch | Penn State University | Christine O'Grady |
| 2011 | <i>Big River</i> | Marychris Mass | Staged! Musical Theatre Co | Paul Angelo |

DRAPER

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|------|--|--|-----------------------|--------------------|
| 2019 | <i>Hooded or Being Black for Dummies</i> | | Penn State University | Caitlyn Cunningham |
| 2018 | <i>Tongue of a Bird</i> | | George Fox University | Monique LeBaron |
| 2017 | <i>Midsummer Night's Dream</i> | | George Fox University | Heather Nunn |
| 2017 | <i>Deus Ex Millenia</i> | | George Fox University | Heather Nunn |
| 2016 | <i>Blithe Spirit</i> | | George Fox University | Kimberly Hergert |
| 2016 | <i>Spitfire Grill</i> | | George Fox University | Kimberly Hergert |
| 2015 | <i>Little Women</i> | | George Fox University | Kimberly Hergert |

FIRST HAND

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|------|--|--|---------------------------|---------------------|
| 2020 | <i>Ronaldo (Canceled for COVID-19)</i> | | The Glimmerglass Festival | Montana Levi Blanco |
| 2019 | <i>Showboat</i> | | The Glimmerglass Festival | Paul Tazewell |
| 2019 | <i>La Traviata</i> | | The Glimmerglass Festival | Jess Goldstein |
| 2019 | <i>To Kill a Mockingbird</i> | | Penn State University | Austin Rausch |

STITCHER

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|------|---|--|-----------------------------|--------------------|
| 2019 | <i>Hands on a Hard Body</i> | | Penn State University | Richard StClair |
| 2018 | <i>Tenderly: Rosemary Clooney Musical</i> | | Florida Rep Theatre | Charlene Gross |
| 2018 | <i>Evita</i> | | Riverside Theatre | Richard St Clair |
| 2018 | <i>Caroline or Change</i> | | Penn State University | Wilson Christopher |
| 2018 | <i>Book of Will</i> | | Oregon Shakespeare Festival | Susan Tsu |
| 2018 | <i>Romeo & Juliet</i> | | Oregon Shakespeare Festival | Leah Piehl |
| 2018 | <i>Man/Woman</i> | | Oregon Ballet Theatre | Sandra Woodall |

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|------|-----------------------------------|-----------------------------|------------------|
| 2016 | <i>Tartuffe</i> | George Fox University | Sandra Kaufman |
| 2015 | <i>12th Night</i> | George Fox University | Kimberly Hergert |
| 2014 | <i>Parade</i> | Staged! Musical Theatre | Lori Sue Hoffman |
| 2014 | <i>The Nutcracker</i> | Abernathy Performing Arts | Keith Walls |
| 2014 | <i>Parade</i> | George Fox University | Laurel Peterson |
| 2013 | <i>The House of Bernarda Alba</i> | George Fox University | Kimberly Hergert |
| 2013 | <i>The Nutcracker</i> | Abernathy Performing Arts | Keith Walls |
| 2013 | <i>Kiss Me Kate</i> | Clackamas Repertory Theatre | Alva Bradford |

WARDROBE MANAGEMENT

| | | | |
|------|------------------------------|---------------------------------|----------------|
| 2019 | <i>To Kill a Mockingbird</i> | Penn State University | Austin Rausch |
| 2012 | 13 | Staged! Musical Theatre Company | Chelsie Kinney |

ADDITIONAL EMPLOYMENT

Costume Shop Manager, Metropolitan State University of Denver, Denver, CO. 2021-Present

Costume Shop Manager, George Fox University, Newberg, OR. 2015-2018

Stitcher, Portland Leather Company, Portland, OR. 2017

Oregon Worsted Company, Fabric Sales Associate, Beaverton OR. 2015-2017

Self Employed, Alterations and Custom Apparel Specialist, Portland, OR. 2015-2018

PUBLICATIONS AND ACADEMIC PRESENTATIONS

Book Project

Co-Editor, *World Building through Performance Design*. Michael Schweikardt, Editor. Co-Editors, Grisele Gonzalez and Jeanmarie Higgins.

Essays and Videos

2021. "Ethics of Homeless Representation in Costume Design." *Performing Ethos: a journal of ethics in theatre and performance*.

2020 "Sock Talk: Building Character through Costume." Teaching video. *Prompt: journal of theatre theory, practice, and teaching*.

2019 Ridder, Alyssa. "Designing for Site-Specific Theatre: An Interview with designer Susan Tsu on her costumes for King Lear at Quantum Theatre." *The Theatre Times*.

Conference Presentations

2020 "The Crucial Creative Role of the Costume Technician in PSU's 2019 Production of A Little Night Music." *Mid-America Theatre Conference*. Chicago, IL.

2019 "Queering Sarah Ruhl's *Eurydice* through Costume Design." *Mid-America Theatre Conference*. Cleveland, OH.

TEACHING AND MENTORSHIPS

The Pennsylvania State University, University Park (2018 - 2021)

Instructor. *Advanced Topics in Costume Design*

Co-instructor. *Intro to Costume Design*

Co-instructor. *Basic Theatrical Makeup*

Teaching Assistant. *Script Analysis*

Teaching Assistant. *Performance & Society*

Teaching Assistant. *Intro to Bartenieff Fundamentals*

Guest Lecturer. *Performance & Society*

Class sessions taught: Costume Design for Japanese Noh Theatre
Shakespearean Sonnet Analysis and Performance

Costume Mentor: BFA Costume Design Student; Megan Woods, *The Lucky Boy*

Costume Mentor: BFA Costume Design Student; Maddie Simpson, *21 Chump Street*

George Fox University (2017 - 2018)

Instructor. *Sewn Products Development*

Guest Lecturer. *Stagecraft*

Class sessions taught: Intro to Costume Design

Costume Mentor: BA Design & Technology Student; Heather Nunn
A Midsummer Night's Dream and *Deus Ex Millenia (Devised Project)*

Additional Mentorships

2017. Broadway Rose Theatre Company Technical Internship: Anabel Walz & Jessica Hayward
Snow White and *Godspell*

2016. Staged! Musical Theatre Company: Sydney Heim
Dogfight

INVITED TALKS, WORKSHOPS, AND SELECTED INTERVIEWS

2020. Guest Speaker "Integrating Marvelous Designer with Theatrical Costume Technology." University of Hawaii at Manoa, Department of Theatre and Dance, Honolulu, HI

2020. Interview "What I Don't Know Yet." The Pennsylvania State University, School of Theatre, State College, PA

2020. Workshop "Digital Pattern Drafting in Adobe Illustrator." The Pennsylvania State University, School of Theatre, State College, PA

2020. Guest Speaker "The Layers of Fashion in 1880." Philanthropic Educational Organization, State College, PA

2019. Guest Speaker "Designing the Costumes for *A Little Night Music*." Penn State Center Stage Talkback. The Pennsylvania State University, School of Theatre, State College, PA

2019. Lily Riddle, "Behind the scenes of Penn State Centre Stage's 'A Little Night Music'" *The Daily Collegian* 13 Nov 19

2011. Ellen Spitaleri, "It's sink or swim on the 'Big River'" Pamplin Media Group 19 April 11

FUNDING AND AWARDS

2021 Community Project Funding, The Pennsylvania State University, Studio for Sustainability and Social Action. \$3,600

2020 Travel Funding, The Pennsylvania State University, School of Theatre for Mid Atlantic Theatre Conference. \$300

2019 Travel Funding, The Pennsylvania State University, School of Theatre for Mid Atlantic Theatre Conference. \$300

2018 George Fox University Outstanding Service Award

2017 The Kennedy Center American College Theater Festival Region VII Meritorious Achievement Award
Sunday in the Park with George, George Fox University Theatre

REFERENCES

Charlene Gross
Assistant Professor of Costume Design
The Pennsylvania State University, School of Theatre
University Park, PA 16803
347-524-6788 / cag83@psu.edu

Richard St Clair
Head, MFA/BFA Costume Design
The Pennsylvania State University, School of Theatre
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610-306-2911 / rhs18@psu.edu

Dr. Jeanmarie Higgins
Associate Professor
The Pennsylvania State University, School of Theatre

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206-436-9561 / jmh864@psu.edu

Michael Schweikardt
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The Pennsylvania State University, School of Theatre
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917-674-4146 / mzs611@psu.edu

Milagros Ponce De León
Head of BFA Design and Technology, Associate Professor of Scenic Design
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